



Erwin Stache

CONTACT

Erwin Stache

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*Erwin Stache at the Kilo Ohm. Metal poles measure the skin resistance.
Changes in the pressure of the touch affect the sound.
(Klaipeda, photo: Vytautas Petrikas)*

Erwin Stache is an inventor, sound artist, composer and object builder - an “adventurer who moves between physics, music and electroacoustics” (Radjo Monk).

His work: An almost overwhelming number of unique, bizarre sound objects and music machines: marble zither, buffet of the original sounds, fluorescent tube sequencer, string swing, whispering megaphones, carton dogs, cuckoo clock organ and much more.

What they all have in common is a direct, playful approach and a profound sense of humor.

He separates things from their originally usage and gives them a new one. They embody a great wealth of ideas and fascinating stories. Eventually they seem to come from another world but at the same time they are also somehow familiar.

Erwin Stache combines the art genres. His works are sculptures, musical devices and theatrical objects.

His field of activity is just as extensive: he performs, directs, builds objects, gives workshops and composes.

Many of his objects are intended for both professionals working onstage and the audience interacting in public spaces.

He founded the ensemble Atonor.

Website: <https://www.erwinstache.de>
Youtube: <https://www.youtube.com/@ErwinStache>
Facebook: <https://www.facebook.com/ErwinStache>

Installation „Kilo Ohm“: <https://www.erwinstache.de/start/objekte/h-l/kiloohm2003/kiloohm-video.htm?de>

Sound Trails Event: <https://www.erwinstache.de/start/live/klangpfad-beucha/klangpfad-video2021.htm>

Erwin Stache in concert: <https://www.erwinstache.de/start/live/solo-mit-klavier/soloklavier-video-mechhand.htm?de>

Soccer Backpack Orchestra: <https://www.erwinstache.de/start/live/fussball/fussball-video.htm?de>

PROJECTS (excerpt)

2023

- **Unter Wasser (Under Water)** | client: City of Brandis
Beucha (water tower) | permanent installation: interactive object producing sounds of fish
- **Horologium Sonii Agrarii** | client: Artist's Colony Schütte & Raibach
Metzelthin | permanent installation: mechanical disc harrow instrument
- **Steinesäusel (Whispering Stones)** | client: City of Weißenfels
Weißenfels (city park) | permanent installation: interactive pillar which plays works of Heinrich Schütz
- **Klangpfad (Sound Trails)** | own event (yearly)
Beucha (quarry at the church) | direction and production: music walk around the village's quarry
- **Das Kind und das Ding (The Child and the Thing)** | client: client: German Opera on the Rhine
Duisburg (UFO) | sound object for a musical theater for kids
- **Magische Augen – Tönende Kästen (Magic Eyes – Sounding Boxes)**
client: Saarland artist's house
Saarbrücken (Saarland artist's house) | exhibition

2022

- **BalgMusik (Bellows Music)** | client: musica nova
Leipzig (Mendelssohn museum) | premiere of a composition for accordion and cuckoo clock organ
- **Komponierstube (Composer's Room)** | client: Leipzig Bach Museum
Leipzig (Bach Museum) | permanent installation: interactive objects
- **Magic Eyes** | client: Bridderhaus
Esch / Alzette (Bridderhaus) | exhibition and radio sound collage for European Capital of Culture
- **Festival Culture Nature** | client: National Radio Symphony Orchestra Katowice (NOSPR)
Katowice (NOSPR) | exhibition
- **Musiksport (Music Sport)** | client: Munich City Museum
Munich (City Museum) | exhibition with public soccer backpack game
- **Inmittenwald Kids (In The Woods (Kids))** | client: Theaterlandschaft
Friedrichsbrunn (centrum "tree house") | permanent installation: interactive objects for kids

former years

- **Landmaschinensinfonie (Agricultural Machinery Symphony)** | Stelzen
in coop. with Henry Schneider (yearly)
- **Mauerklang (Sound Wall)** | Templin | interactive metal bowls playing resident interviews (2020)
- **Spätschicht (Late Shift)** | Wurzen | workshop and concert at the Days of Industrial Culture (2020)
- **Dadamenta** | Weimar | music walk (2019)
- **Variété der Möglichkeiten (Vaudeville Show of Possibilities)** | Freiberg | direction (2018)
- **Klangkrachduo (Sound Crash Duet)** | Leipzig | concert in coop. with Henry Schneider (2019)
- **hören | machen (to hear | to make)** | Wiesbaden | exhibition in the Art House (2018)
- **Unentwegt Unterwegs (Constantly on the Move)** | Leipzig
music walk in coop. with Heike Hennig (2017)
- **Klangraum (Sound Room)** | Leipzig | permanent installation in the Schumann Museum (2015)

IMPRESSIONS



*Erwin Stache began his concert career as a pianist.
Over time more and more self-built objects were added and expanded his program.*

(Donaueschingen 2017, photo: Heinz Bunse)



*Participatory project: "Soccer Backpack Orchestra". Interested people play football.
They wear backpacks that record their footsteps and convert them into sounds.
A sports concert is created that translates the game movements into music.*

Info: <https://www.erwinstache.de/start/live/fussball/fussball.htm?de>

(Donaueschingen 2011, photo: Erwin Stache)



Interactive objects for public spaces and the stage: The Kilo Ohm measures the individual skin resistance.

Music can be produced by touching and varying the pressure of touch.

Passers-by can discover sounds in a playful way and unconsciously become actors.

Info: <https://www.erwinstache.de/start/objekte/h-l/kiloohm2003/kiloohm.htm?de>

(left: Berlin 2021, photo: Erwin Stache | right: Leipzig 2021, photo: Jens Straube)



Stage program with regional actors: In the Vaudeville Show of Possibilities, local clubs present themselves in an artistic way onstage in which their actions, lectures, etc. are integrated into a coordinated program with theatrical effects. The presentation of the different groups has thereby been raised to an artistic level.

Infos: <https://www.erwinstache.de/start/live/variete-der-moeglichkeiten/vdm.htm?de>

(Freiberg 2018, photo: Jana Kohlschmidt)