



# Atonor

## CONTACT

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*Sound Levers, Letter Game, Fluorescent Tubes "Neonor", Coatrack Guitar.  
(Leipzig 2021, photo: Jens Straube)*

**Atonor draws from an almost unlimited arsenal of ideas for making music. They present a show of imagination, sound, light and performance.**

**The unique instruments are forged by German sound artist Erwin Stache. Some are everyday objects that break into bizarre worlds of sound, others are completely new constructions.**

**Atonor uses them to produce electronic rhythms, acoustic acrobatics and musical experiments. The Leipzig ensemble moves through the program with a subtle sense of humor and creates numerous moments of astonishment.**

The connection between human and object, as well as between different art genres, is the focus of the ensemble's work.

The program is music and scene at the same time. The actors are machines that have come to life and people who act like machines.

Atonor does concerts, musical supporting programs, art events in interesting locations, workshops and participatory projects.

The group consists of three to five people acting onstage, in films and in public spaces.

Website: <https://atonor.de>

Instagram: <https://www.instagram.com/atonorleipzig/>

Youtube: <https://www.youtube.com/@ensembleatonor>

Facebook: <https://www.facebook.com/AtonorLeipzig/>

concert trailer: <https://www.erwinstache.de/start/media/atonor/trailer.htm?de>

several pieces trailer: <https://www.erwinstache.de/start/media/atonor/classics-video.htm?de>

music video: <https://www.erwinstache.de/start/live/atonor/atonor-video-ben.htm?de>

art film: <https://www.erwinstache.de/start/media/augen-auf/augen-auf-video.htm?de>

Website instruments: <https://www.erwinstache.de>

## PERFORMANCES (excerpt)

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### 2023

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- **Days of Industrial Culture** | client: Leipzig Industrial Culture Association  
Leipzig (Werk 2) | concert
- **Auf Achse (On the move)** | client: Titanick Theater in coop. with Leipzig Dance Theater  
Leipzig-Engelsdorf (RAW-area) | performance and concert
- **Landmaschinensinfonie (Agricultural Machinery Symphony)** |  
Organizer: Stelzen Festival Association  
Stelzen bei Reuth (festival barn) | concert
- **Junge Oper geht raus (Young Opera Goes Out)** | client: German Opera on the Rhine  
Düsseldorf (Theodor-Heuss-Brücke) | concert
- **Festival Uhlandshöhe** | client: Amaryllis Quartet  
Stuttgart (observatory) | concert and interactive exhibition
- **Putbus Festival** | client: Putbus Theater Association  
Putbus | concert

### 2022

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- **Augen auf zum Klänge sehen (Open Your Eyes to See the Sounds)** | own event  
Leipzig (theater Lindenfels) | film premiere
- **City Crash** | client: Werk 2 Leipzig Cultural Factory  
Leipzig (Werk 2) | concert
- **Experimance Festival** | client: Prospektiv  
Saarbrücken (Sektor Heimat) | concert
- **Klangpfad (Sound Trails)**  
client: Beucha Home Association in coop. with Beucha Friends of Culture  
Beucha (quarry at the church) | music walk around the village's quarry
- **Berlin Radio Play Festival** | client: Berlin Radio Play Festival Association  
Berlin (Academy of Arts) | concert
- **Festival for self made music** | client: Kollegen 2,3  
Berlin (Holzmarkt) | concert and interactive exhibition

### former years

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- **Klänge sehen – Bewegung hören (Seeing Sounds – Hearing Movement)**  
Leipzig | concert (2021)
- **Spätschicht (Late Shift)** | Wurzeln | concert at the Days of Industrial Culture (2020)
- **Dadamenta** | Weimar | music walk (2019)
- **Musik & Humor (Music & Humor)** | Ivančice | concert (2018)
- **Varieté der Möglichkeiten (Vaudeville Show of Possibilities)** | Freiberg | concert (2018)
- **upgrade Festival** | Donaueschingen | concert (2017)
- **50<sup>th</sup> anniversary of the Leipzig Dance Theater** | Leipzig  
music and dance performance in coop. with Leipzig Dance Theater (2017)
- **European Capital of Culture** | Wroclaw | concert in coop. with the Theater of the Young World (2016)
- **1.000th anniversary of Leipzig** | Leipzig  
art parade through the city in coop. with the Titanick Theater (2015)

## IMPRESSIONS

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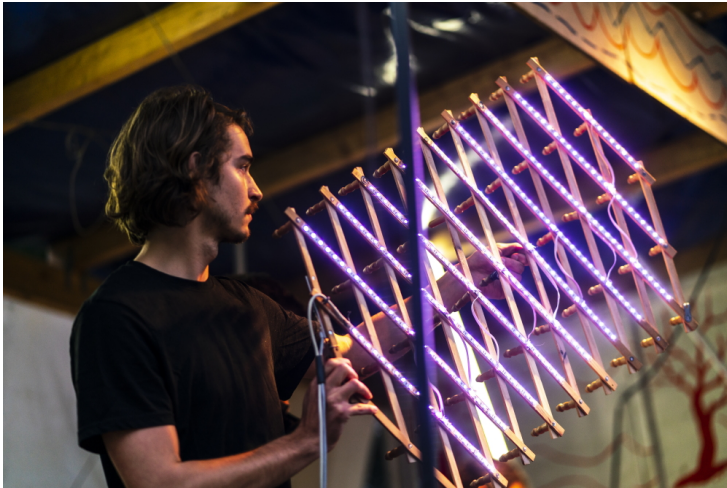
*Typical concert setup consisting of instruments with various sensors, that measure contacts, the acceleration or the skin resistance. From left to right: Rotary Dial Drumset, Coatrack Guitar, Swinging Sticks, Kilo Ohm.*

*(Donaueschingen 2017, photo: Heinz Bunse)*



*Table tennis balls are rhythmically juggled on tuned plywood boards.*

*(Leipzig 2022, photo: Michael Dorn)*



*A Sounding Coatrack connected with light. The expansion and contraction changes the tone. Atonor uses this instrument primarily as an electric guitar or bass guitar.*

*(Leipzig 2019, photo: Jupp Hoffmann)*

*Rotary Dial Drumset: Using the dials and picking up the receiver triggers sounds and voices.*

*(Leipzig 2018, photo: Constantin Suppee)*



*Rhythmic Suction Pump Performance.*

*(Leipzig 2015, photo: Christoph Schrein)*